

Ricordanza dell' Opera La Bohème di G. Puccini
 4471 Pot. Pourry per Quintetto ad Arco di A. Nuti
 Violino 2.^{do} 442

Pot. Pourry per Quintetto ad Arco di A. Nuti
N. 1. 2do m. 2.

Violino 2.^{do} No 2

Andante Mosso || $\text{G} \cdot \text{b} \frac{2}{4}$ $\text{f} \text{ } \text{f} \text{ } \text{f}$ | $\text{f} \text{ } \text{f} \text{ } \text{f}$ | $\frac{2}{4}$ | $\text{f} \text{ } \text{f} \text{ } \text{f}$ | $\text{f} \text{ } \text{f} \text{ } \text{f}$ | $\text{f} \text{ } \text{f} \text{ } \text{f}$ |

Birth.

Twice

Givisi

arco *pp*
Regato

Regato

crest

int.

a tempo

Tempo di Walker Lento

quasi rit

poco rall.

crit molto

a tempo

call:

morendo

a tempo

quasi rit.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- quasi rit* (quasi ritardando)
- sempre più mosso* (always more and more lively)
- sempre più rall.* (always more and more slowly)
- rall.* (ritardando)
- Assai meno* (very less)
- And. Mosso* (Andante Mosso)
- pp* (pianissimo)
- si* (sostenuto)
- rall.* (ritardando)
- a tempo* (at tempo)
- sostenuto* (sustained)
- rall.* (ritardando)

The score concludes with a double bar line and a final *rall.* marking.

fzmo *Stem* *Pizz* *molto rall.*

Lento $\frac{2}{4}$ *pp* *allegro* *Pizz.* *arco*

And. Lento *Pizz* *arco*

Pizz *arco* *rall.* *pp rall.*

Allegretto $\frac{3}{4}$ *ritard.* *Sost pp*

Prestissimo

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- re re* (above the first staff)
- p* (piano) (above the second staff)
- rall:* (rallentando) (above the third staff)
- piu Lento* (Piu Lento) (above the fourth staff)
- arco* (arco) (above the fifth staff)
- Vo* (Vocal) (above the sixth staff)
- rall:* (rallentando) (below the sixth staff)
- a tempo* (a tempo) (below the seventh staff)
- arco ffo* (arco fortissimo) (above the eighth staff)

The score concludes with several empty staves at the bottom of the page.